

Performing Revolution in Central and Eastern Europe: November 2009 – March 2010 Schedule of Events

MUSIC

Rebel Waltz: Underground Music From Behind the Iron Curtain

November 6-8, 2009, Friday-Sunday at various times

Presented by the Hungarian Cultural Center in collaboration with the Czech Center New York, Polish Cultural Institute in New York, Romanian Cultural Institute in New York, the Consulate General of Slovakia, and the Consulate General of Slovenia.

Rebel Waltz gives New York audiences a rare opportunity to experience the suppressed voices of a triumphant generation, including **Dezertor** (Poland), **Kontroll Csoport** (Hungary), **Psi Vojaci** (Czech Republic), **Timpuri Noi** (Romania), **Bez Ladu**

A Skladu (Slovakia), and **Pankrti** (Slovenia). The music of these bands served as a form of political rebellion in the 1980s; 20 years later it is a celebration of a successful movement for change.

(le) Poisson Rouge

158 Bleecker Street (between Thompson and Sullivan Streets)

www.lepoissonrouge.com

Information: www.extremelyhungary.org

THEATER

Taylor Mac

The Lily's Revenge

November 6-22, 2009, Thursday-Sunday at 6:30pm

Presented by HERE Arts Center

Taylor Mac's epic extravaganza ***The Lily's Revenge*** tells the tale of a flower that goes on a quest to become a man and finds itself at the center of a revolution of flowers intent on destroying their oppressor: The God of Nostalgia. Part Noh play, part verse play, part vaudevillian theatrics, part installation, part puppet theater, and part dance, ***The Lily's Revenge*** continues Mac's radical experiments in genre-squishing and explores themes of alternative community and homogeneity in culture.

HERE Arts Center

145 6th Avenue (between Spring and Broome Streets, enter on Dominick Street)

\$35

Tickets/Information: 212-352-3101 or www.here.org

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Theatre of the Eighth Day

Wormwood

November 11-15, 2009

Wednesday-Saturday at 8:00pm, Sunday at 3:00pm (post-performance discussion on November 12)

Presented by the Polish Cultural Institute in New York and Abrons Arts Center

A rare revival of the **Theatre of the Eighth Day's** landmark 1985 production of ***Wormwood***, performed by the original cast. Theatre of the Eighth Day, founded in 1964, inaugurated an underground movement of political theater in Poland. ***Wormwood***, the group's last production in Communist Poland, openly described life under martial law and ultimately led to the denouncement of Theatre of the Eighth Day by Polish authorities.

Abrons Arts Center, Henry Street Settlement

466 Grand Street (at Pitt Street)

\$15

Tickets/Information: 212-352-3101 or www.abronsartcenter.org / www.PolishCulture-NYC.org

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Deborah Brevoort

The Velvet Weapon

November 18, 2009, Wednesday at 7:30pm

Presented by La MaMa E.T.C.

A concert reading of ***The Velvet Weapon***, an original backstage farce written by **Deborah Brevoort** and directed by **George Ferencz**. Inspired by interviews Brevoort and her colleague Pavel Dobruský conducted in the Czech and Slovak Republics with 43 ringleaders of the Velvet Revolution, *The Velvet Weapon* is a humorous examination of democracy told through a battle between high brow and low brow art.

The Annex Theater at La MaMa E.T.C.

66 East 4th Street (between 2nd Avenue and Bowery)

FREE

Information: 212-475-7710 or www.lamama.org

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Dissident Acts: 3 Plays

Directed by Gary Cherniakhovsky

November 19-21, 2009, Thursday-Saturday at 8:00pm (post-performance talk on November 19)

Presented by the Theatre Department at Barnard College, Columbia University

An evening of short plays by **Samuel Beckett**, a member of the WWII resistance, and his political counterparts and dramatic inheritors, the Polish and Czech playwrights **Sławomir Mrożek** and **Václav Havel**. Beckett's miniature 1982 ***Catastrophe*** interrogates the public role of art in a taut *homage* to Havel, at the time imprisoned for subversion of the state. Mrożek's 1958 ***The Police*** unveils the deep absurdity of totalitarianism, and Havel's 1975 ***Unveiling*** transforms this absurdity into the hypocrisy of its elite. Performed by students of Barnard College and Columbia University, with **Hana Worthen (dramaturg)**, **Simon Pastukh (scenic design)**, and **Galina Solovyeva (costume design)**.

Minor Latham Playhouse, 118 Milbank Hall, Barnard College

3009 Broadway (at 118th Street)

\$10 general admission/\$5 with CU ID

Tickets/Information: www.tic.columbia.edu / www.barnard.edu/theatre/current_season.html

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Untitled Theater Company #61

The Velvet Oratorio

November 19, 2009, Thursday at 6:00pm

November 30, 2009, Monday at 7:00pm

Untitled Theater Company #61 premieres ***The Velvet Oratorio***, a retelling of the Velvet Revolution through text, choral music, and scenes based on Václav Havel's Vánek plays. The text for the oratorio draws upon U.S. State Department documents and corresponding Czechoslovakian / Soviet documents and interviews with journalists, diplomats, and ordinary people who were in the streets of Prague in November 1989. *The Velvet Oratorio* is a collaborative project between **Edward Einhorn (playwright)**, **Henry Akona (composer)**, and **Karen Ott (dramaturg)**, the same creative team that was behind the Havel Festival.

Bruno Walter Auditorium, The New York Public Library for the Performing Arts (November 19)

Dorothy and Lewis B. Cullman Center, 111 Amsterdam Avenue (at 65th Street)

FREE

www.nypl.org/research/lpa/lpa.html

Bohemian National Hall (November 30)

321-325 East 73rd Street (between 1st and 2nd Avenues)

FREE

Reservations: 646-422-3399 or info@czechcenter.com

Information: www.untitledtheater.com

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Saviana Stanescu

NY Thru an Immigrant I or (r)evolution (Flagstories and other personal histories)

November 23, 2009, Monday at 6:00pm

Presented by the Romanian Cultural Institute in New York

Playwright **Saviana Stanescu** participated in the Romanian revolution as a college student in 1989. In this autobiographical performative lecture, she explores both her youth in Romania and immigrant experience in New York through the lens of a personal dichotomy between East and West and an ongoing negotiation between the old and new set of values.

Bruno Walter Auditorium, The New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center, 111 Amsterdam Avenue (at 65th Street)

FREE

Information: 212-870-1630 or www.nypl.org/research/lpa/lpa.html

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WaxFactory

QUARTET v4.0

Text by Heiner Müller, translated by Douglas Langworthy

February 24-28, 2010, Wednesday-Saturday at 8:00pm, Sunday at 5:00pm

WaxFactory's sci-fi *QUARTET v4.0* stages East German playwright **Heiner Müller's** controversial text in a sterile, post-apocalyptic world that serves as the arena for the vicious endgames of its protagonists. In WaxFactory's production, the actors' live performance is simultaneously broadcast with video images captured from multiple angles by surveillance cameras, which are edited, processed, and projected in real time. Conceived and directed by Ivan Talijancic, the production features performers **Erika Latta** and **Todd Thomas Peters**, surround sound design by **Random Logic**, video by **Antonio Giacomini**, costumes by **Haans Nicholas Mott**, and a visual installation created in collaboration with architect **Pavel Getov**.

Abrons Arts Center, Henry Street Settlement

466 Grand Street (at Pitt Street)

\$15

Tickets/Information: 212-352-3101 or www.abronsartcenter.org / www.waxfactory.org

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Revolution!

March 4-21, 2010, Thursday-Saturday at 8:00pm, Sunday at 3:00pm

Presented by Theater for the New City

In this new creative work that bridges puppetry, object theatre, and circus arts, Czech and Czech-American theater artists join together to offer their perspectives on the 1989 Velvet Revolution and an overview of the idea of revolution through the ages. *Revolution!* is performed in the tradition of Central European medieval street and traveling circus shows, using stilts and strings as a metaphor for an unstable revolution. Created and directed by **Pavel Dobruský** and **Vít Hořejš** with **The Czechoslovak-American Marionette Theatre** and guest artists from the Czech Republic: **Facka/The Slap Theater**, **Pavel Strouhal**, and **Hana Kalouskova**.

Theater for the New City

155 First Avenue (between 9th and 10th Streets)

\$10

Tickets/Information: 212-254-1109 or www.theaterforthenewcity.net

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BaPoDi (Banovce Underground Theatre)

The Gilded Red Cage

March 17 and 21, 2010, Saturday and Wednesday at 7:30pm

Presented by the Consulate General of Slovakia and The Tank

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Slovakia's **Banovce Underground Theatre (BaPoDi)** presents a program of two dramatic monologues by **Silvester Lavrik**, one of Slovakia's leading playwrights. *Hana* portrays a married woman's internal dialogue as she realizes that the main figures in her life simultaneously love her and destroy her. *The Canary who Ate the Cat*—a tour de force performed by Lavrik himself—captures the contradictions of socialist life via an endearing chameleon-turncoat-survivor who promises everything, yet delivers nothing. Plays are performed in English (translation by **Janet Livingstone**), with **Radek Jahudka** (set and costume design) and **Margit Garijszki** (dramaturg). An exhibit by **Radek Jahudka** of documentary photos from pre- and post-revolutionary Czechoslovakia will be on display in the theater lobby.

The Tank

354 West 45th Street (between 8th and 9th Avenues)

\$12

Tickets/Information: www.brownpapertickets.com / www.thetanknyc.org

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SAMETOVÁ - VELVETY

Directed by **Pavel Dobruský**

March 25-28, 2010, Thursday-Sunday at 7:30pm

Presented by Agentura Dell'Arte and The Tank

Set in the Communist Ministry of Culture, a lonely young janitor daydreams while cleaning up the excrement of the regime. In her fantasy, the Velvet Revolution happens and she is selected to be the new minister. Using classic Czech cynicism and humor, this dance theater work utilizes an interactive set of panels that chronicle the events of the Velvet Revolution, and draws on influences from Hasek, Kafka, Kundera, and others. Performed by **Hana Kalouskova**, with an installation by **Milan David**, and documentary materials and projection by **Pavel Stingl**.

The Tank

354 West 45th Street (between 8th and 9th Avenues)

\$15

Tickets/Information: www.brownpapertickets.com / www.thetanknyc.org

DANCE

Nejla Yatkın

Dancing with the Berlin Wall

November 9, 2009, Monday at 6:00pm

Presented by the Goethe-Institut New York

Dancing with the Berlin Wall is a site-specific project by choreographer **Nejla Yatkın**. A Berlin native with Turkish roots, Yatkın grew up with The Wall. While for most of the world it was a striking symbol, for her it was a daily reality. With this project, Yatkın reflects on her own experiences, and also larger issues of boundaries and openness, constriction and freedom. The performance, which incorporates dance and film, will begin at Ludlow 38 and make several stops as it moves to the Goethe-Institut Wyoming Building.

Ludlow 38

38 Ludlow Street (between Hester and Grand Streets)

Goethe-Institut New York Wyoming Building

5 East 3rd Street (between 2nd Avenue and Bowery)

FREE

Information: 212-439-8700 or www.goethe.de/ins/us/ney/enindex.htm

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Győr National Ballet from Hungary

January 26–31, 2010

Tuesday–Wednesday at 7:30pm, Thursday–Friday at 8:00pm, Saturday at 2:00 and 8:00pm,

Sunday at 2:00 and 7:30pm

Presented by The Joyce Theater

Performing Revolution in Central and Eastern Europe: November 2009 – March 2010 Schedule of Events

Győr National Ballet, one of Europe's most respected contemporary ballet companies, returns to The Joyce with the U.S. premieres of *Rite of Spring* (choreographed by Atilla Kun) and *Petrushka* (choreographed by Dmitrij Simkin). The all Stravinsky program commemorates the fall of the Communist regimes in Eastern Europe; both ballets explore the sacrifices of personal freedom and individual expression that occur under a totalitarian government.

The Joyce Theater

175 Eighth Avenue (at 19th Street)
\$49; \$35; \$19; \$10 (ticket prices subject to change)
Tickets/Information: 212-242-0800 or www.joyce.org

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Yoshiko Chuma & The School of Hard Knocks

Hold the Clock

March 19-21, 2010, Friday-Saturday at 8:00pm, Sunday at 3:00pm

Presented by the 92nd Street Y Harkness Dance Center and GOH Productions

Yoshiko Chuma was the first Western artist invited to work with dancers in Budapest in 1986. Since that landmark project, she has spearheaded residencies and toured extensively throughout the region. Using a combination of text, movement, and media in a live installation, Chuma challenges her collaborators—including choreographers **Ursula Eagly** and **Jon Kinzel**, and lighting designer **Rie Ono**—to co-create this world premiere that questions the 'revolutions' in East Central Europe via the personal histories of The School of Hard Knocks.

Buttenwieser Hall, 92nd Street Y

1395 Lexington Avenue (at 92nd Street)
\$15
Tickets/Information: 212-415-5500 or www.92Y.org/Harkness

EXHIBITIONS

Revolutionary Voices: Performing Arts in Central & Eastern Europe in the 1980s

November 18, 2009-March 20, 2010

Gallery Hours: Monday and Thursday 12:00-8:00pm; Tuesday, Wednesday, Friday 11:00am-6:00pm;
Saturday 10:00am-6:00pm

Presented by The New York Public Library for the Performing Arts

This exhibition examines how performances attempted to break boundaries set by the Communist state's politicians and censors, focusing on theater, music, and dance events that contested the prevailing totalitarian regime and anticipated the forthcoming political and social changes. As the revolutions in most Soviet bloc countries were not the result of a violent overthrow of power, art was one of the main arenas where "the revolutionary" started to happen. Curated by Karen Burke, Assistant Chief, Music Division, The New York Public Library for the Performing Arts, and Aniko Szucs, Ph.D. candidate in Performance Studies at NYU.

Vincent Astor Gallery, The New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center, 111 Amsterdam Avenue (at 65th Street)
FREE
Information: 212-870-1630 or www.nypl.org/research/lpa/lpa.html

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Poland in the 1980s: Searching for Revolution in Dance

January 7-February 13, 2010

Gallery Hours: Daily 9:00am-9:00pm

Presented by Dance New Amsterdam

This multi-media exhibition features Polish dance documented through historical video, film, and photography. Curated by **Dr. Jacek Łuminski** (Founder/Executive Director of Silesian Dance Theatre), and **Dr. Agnieszka Jelewska** (Professor at Adam Mickiewicz University in Poznań, Poland), with advisors **Roman Arndt** (Poland) and **George Jackson** (U.S.).

Performing Revolution in Central and Eastern Europe: November 2009 – March 2010 Schedule of Events

Dance New Amsterdam

280 Broadway, 2nd Floor (enter on Chambers Street)
FREE
Information: 212-625-8369 or www.dnadance.org

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Performative Aspects in Art from Eastern Europe

Works from Kontakt: The Art Collection of Erste Bank Group

February 5-28, 2010 (opening reception on February 5)

Gallery Hours: Thursday-Sunday 1:00-6:00pm

Presented by Erste Bank Group and LaMaMa La Galleria

This exhibition focuses on the historically important decade of the 1970s in Eastern Europe, demonstrating how artists articulate performative gestures on a visual level, in opposition to the dominant, politically conservative and restrictive reality. The presented artistic statements create performative environments that reflect on given societal processes and their models of inclusion and exclusion. Curated by Walter Seidl, The Art Collection of Erste Bank Group.

LaMaMa La Galleria

6 East 1st Street (between 2nd Avenue and Bowery)
FREE
Information: 212-505-2476 or www.lamama.org

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Walter Steinacher

Yugostalgia

March 3-May 1, 2010 (opening reception on March 3)

Gallery Hours: Monday-Friday 12:00-8:00pm; Saturday-Sunday 2:00-8:00pm

Presented by HERE Arts Center and WaxFactory

This exhibition of paintings by Austrian artist **Walter Steinacher** captures the post-Communist nostalgia Steinacher observed during his long-term residency in Slovenia. Most of the paintings on view are part of a series that humorously addresses the image of (Josip Broz) Tito, the Yugoslav president whose death in the mid-80s triggered the domino effect that led to the dissolution of Yugoslavia and the end of socialism in the Balkan region. Curated by Ivan Talijancic (WaxFactory).

HERE Arts Center

145 6th Avenue (between Spring and Broome Streets, enter on Dominick Street)
FREE
Information: 212-352-3101 or www.here.org

LITERATURE

The Wall in My Head: Words and Images from the Fall of the Iron Curtain

November 10, 2009, Tuesday at 7:00pm

Presented by Words without Borders and Open Letter Books in collaboration with the Polish Cultural Institute in New York and the Romanian Cultural Institute in New York

A book launch and reading for *The Wall in My Head*, an anthology of texts and images that combines work from writers and artists who witnessed the fall of the Iron Curtain firsthand with impressions and reflections of those who grew up in its wake. Work by **Mircea Cărtărescu**, **Zbigniew Herbert**, **Milan Kundera**, **Vladimir Sorokin**, **Uwe Tellekamp**, and **Dubravka Ugrešić** is included. Authors **Masha Gessen**, **Dorota Masłowska**, and **Dan Sociu** will read at the book launch.

Idlewild Books

12 West 19th Street (between 5th and 6th Avenues)
FREE
Information: 212-414-8888 or www.idlewildbooks.com

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Playwrights Before the Fall: Eastern European Drama in Times of Revolution

November 16, 2009, Monday at 6:30pm

Presented by the Martin E. Segal Theatre Center

A book launch for the first multi-author international anthology of Eastern European plays to appear in English. Edited by Daniel Gerould, the anthology features plays by **Sławomir Mrożek, *Portrait (Portret)***; **Karel Steigerwald, *Sorrow, Sorrow, Fear, the Rope, and the Pit (Hoře, hoře, starch, opratka a jáma)***; **Gyorgy Spiró, *Chickenhead (Csirkefej)***; **Matei Vişniec, *Horses at the Window (Caii la fereastră)***; and **Dušan Jovanović, *Military Secret (Vojna tajna)***. The presentation includes staged readings of excerpts from the five plays and a panel with authors and translators on the playwrights' role in the theatrical revolution of the 1980s.

Martin E. Segal Theatre Center / The Graduate Center CUNY

365 Fifth Avenue (at 34th Street)

FREE

Information: mestc@gc.cuny.edu or www.TheSegalCenter.org

FILM

Fourth Annual Romanian Film Festival

December 4-6, 2009, Friday-Sunday at various times

Presented by the Romanian Cultural Institute in New York in collaboration with Transilvania International Film Festival and Tribeca Film Festival

The Fourth Annual Romanian Film Festival features, along with new releases from 2009, a special program dedicated to the 20th anniversary of the '89 Romanian Revolution and the fall of Communism, including *The Oak* (dir. Lucian Pintilie, 1992), and *State of Things* (dir. Stere Gulea, 1996).

Tribeca Cinemas

54 Varick Street (at Laight Street)

\$10 Adults, \$7 Students/Seniors

Tickets/Information: www.tribecacinemas.com or www.icrny.org

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A View from the East: Documentaries of Eastern Europe

January 19 and 26; February 2, 9, 16, and 23, 2010

Tuesday at 2:30pm

Presented by the Reserve Film and Video Collection at The New York Public Library for the Performing Arts

Over the past 20 years, some of the most daring and innovative documentaries have come out of Eastern Europe. This film series spotlights post-1989 documentaries made in the Performing Revolution festival's represented countries, including *The Man Who Overestimated the Czech Soul: The Escapes of Josef Bryks* (dir. Jan Novak, 2007); *Diamonds in the Dark* (dir. Olivia Carrescia, 1999); *Cold Waves* (dir. Alexandru Solomon, 2007); *The Old and the New* (dir. Neven Korda and Zemira Alajbegovic, 1997); *The Orange Alternative* (dir. Miroslaw Dembicki, 1989), *Dwarves Go to the Ukraine* (dir. Miroslaw Dembicki, 2005), and *Do Communists Have Better Sex?* (dir. Andre Meier, 2006). In addition to the screenings at the Library for the Performing Arts, programs will be arranged at neighborhood branch libraries in The New York Public Library system.

Bruno Walter Auditorium, The New York Public Library for the Performing Arts

Dorothy and Lewis B. Cullman Center, 111 Amsterdam Avenue (at 65th Street)

FREE

Information: 212-870-1700 or www.nypl.org/research/lpa/lpa.html

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Storm Cloud Warnings: Resistance and Reflection in Polish Cinema, 1977-1989

February 3-11, 2010

Presented by the Film Society of Lincoln Center and the Polish Cultural Institute in New York, in association with the Polish National Film Archive

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Polish filmmakers working from the late 1970s to the fall of Communism faced enormous challenges and censorship from the totalitarian regime, yet produced extraordinarily rich films. Titles to be screened include classics from the Cinema of Moral Anxiety and a number of films that were banned: **Krzysztof Zanussi's *Camouflage***, **Andrzej Wajda's *Rough Treatment***, **Feliks Falk's *Top Dog***, **Krzysztof Kieślowski's *Camera Buff***, **Kazimierz Kutz's *Beads of One Rosary***, **Stanisław Bareja's *Teddy Bear***, **Barbara Sass's *Without Love***, **Marcel Łoziński's *How Are We to Live?***, **Agnieszka Holland's *A Woman Alone*** and **Ryszard Bugajski's *Interrogation***.

Walter Reade Theater

70 Lincoln Center Plaza

\$11 adults/ \$8 seniors/ \$7 Film Society members, students, children

Tickets/Information: 212-875-5601 or www.filmlinc.org

DISCUSSIONS

Sneak Peek: Festival Symposium

November 5, 2009, Thursday 6:00-8:00pm

Presented by The Harriman Institute at Columbia University in association with the Polish Cultural Institute in New York, Romanian Cultural Institute in New York, and Austrian Cultural Forum

A gathering of intellectuals and artists about presenting the performing arts in the context of political change. This is a special pre-festival event and a preview of a larger symposium scheduled for February 2010.

The Harriman Institute, Columbia University

President's Room 1, Faculty House, 64 Morningside Drive (at 116th Street)

FREE

Reservations: rsvp@harrimaninstitute.org

www.harrimaninstitute.org

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Polish Dance in the 1980s: Silence or Revolution?

January 2010, Panel Dates and Times TBA

Presented by Dance New Amsterdam

Dance New Amsterdam presents three panels intended to provoke discourse about Poland's revolution in dance during the late 20th century. The first panel will focus solely on Poland, while the others will be a roundtable format with representatives from other Performing Revolution festival countries. With **Roman Pawlowski** (chief theater and dance critic for *Gazeta Wyborcza*), **Roman Arndt** (dance historian), **Dr. Agnieszka Jelewska** (Adam Mickiewicz University in Poznań), and **Dr. Jacek Łuminski** (Founder/Executive Director of Silesian Dance Theatre and Dean Dance-Theater Department, State Drama School in Krakow), **George Jackson** (critic and dance historian), **Prof. Anna Peterson Royce** (Indiana University at Bloomington), and **Prof. Alan Kucharski** (Swarthmore College). The panels will be simulcast online with a live blog for offsite audience interaction.

Dance New Amsterdam

280 Broadway, 2nd Floor (enter on Chambers Street)

FREE

Information: 212-625-8369 or www.dnadance.org

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After Communism: Achievement and Disillusionment since 1989

February 26-27, 2010

Panel schedule: Friday at 1:30pm, 3:30pm, 7:00pm; Saturday at 9:30am, 1:30pm, 3:30pm

Presented by The Harriman Institute at Columbia University in association with the Polish Cultural Institute in New York, Romanian Cultural Institute in New York, and Austrian Cultural Forum

This multi-day symposium brings together public intellectuals, policymakers, cultural figures, and academics from both sides of the Atlantic to assess the global meaning of the 1989 revolutions in East-Central Europe and their aftermaths.

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Speakers will discuss the changes in our understanding of the Communist system and the sources of its collapse, and the age of “post-communism,” a condition whose contours and duration remain unclear.

The Harriman Institute, Columbia University

President's Room 1, Faculty House, 64 Morningside Drive (at 116th Street)

FREE

Reservations: rsvp@harrimaninstitute.org

www.harrimaninstitute.org

WEB-BASED PROJECT

Voices From the Center

www.VoicesFromtheCenter.net

Launch date: November 2009

Produced by Janeil Engelstad

A web-based project by **Janeil Engelstad** that documents life during and after Communism through interviews with performing and visual artists, villagers, academics and former dissidents from Slovakia, Hungary, Poland and the Czech Republic. For many participants, including young adults who were children when the Berlin Wall came down, this is their first opportunity to publicly speak about their lives before and after the fall of the Wall. Additionally, Engelstad will use interviews housed on the website as the basis for exhibitions and discussions at art centers throughout Central Europe and the United States.

LIVE INSTALLATION

Dragan Živadinov, Dunja Zupančič, and Miha Turšič

Postgravity Art: Syntapiens

Informance: November 10, 2009, Tuesday at 8:00pm

50 hours for the 50 Years Theatre Project: continuing thru November 12 on the hour

Gallery hours: 12:00-6:00pm

Presented by Performa 09 and Zavod Delak

The 50-year theatre project ***Noordung 1995–2045*** was initiated with the idea that post-gravitational art is the condition under which art will be produced in the future. *Noordung* has performances scheduled every decade, and for its last performance in 2045, it will use a spacecraft to convey satellites into orbit to transmit signals to Earth representing the roles played by the deceased actors, while simultaneously sending 3D projections of their faces into deep space. Starting with the Postgravity Art informance on November 10 and continuing with hourly on-site and digital interventions through November 12, cosmonaut candidate **Dragan Živadinov**, mechatronic visual artist **Dunja Zupančič**, and designer of zero-gravity environments **Miha Turšič** will introduce basic concepts of theatre in zero gravity, fight for abstract theatre, and artistic satellites.

Eyebeam Art + Technology Center

540 W. 21st Street (between 10th and 11th Avenues)

\$10

Information: 212-937-6580 or www.eyebeam.org